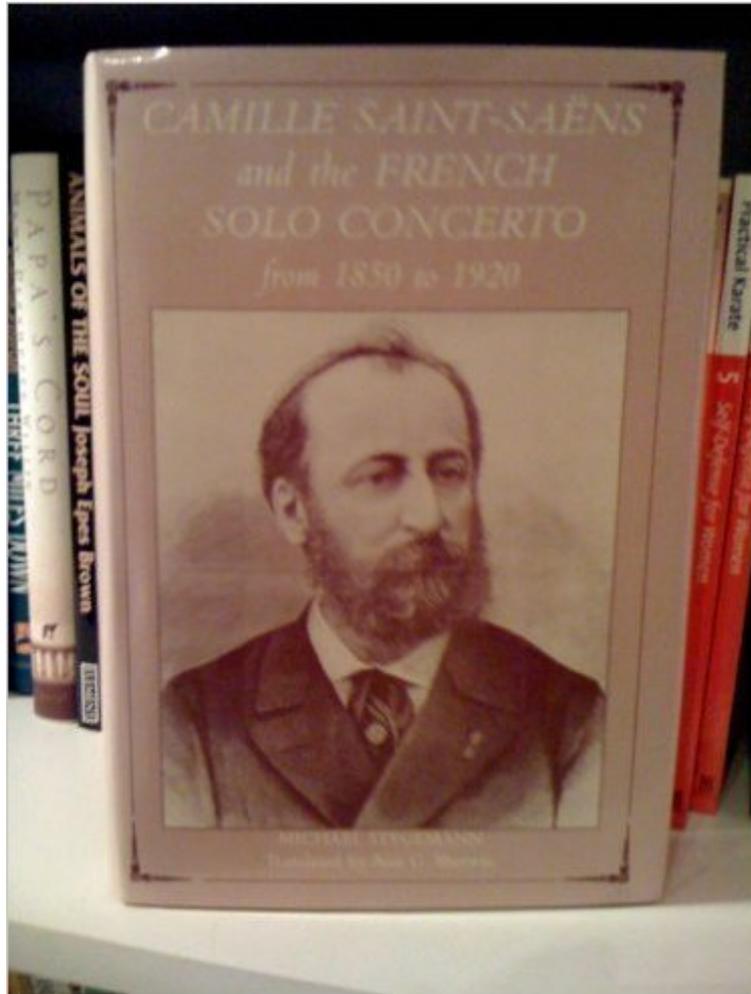


The book was found

Camille Saint-Saens And The French Solo Concerto: From 1850 To 1920



Synopsis

This is a study of Saint Saens's concertante works - five concertos for piano, three for violin, two for cello, and shorter works.

Book Information

Hardcover: 341 pages

Publisher: Amadeus Press; 1st edition (1991)

Language: English

ISBN-10: 0931340357

ISBN-13: 978-0931340352

Product Dimensions: 1.2 x 6.5 x 9.5 inches

Shipping Weight: 2 pounds

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #4,354,132 in Books (See Top 100 in Books) #66 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Saint-saens](#) #327 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Concerto](#) #1421 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic](#)

Customer Reviews

This is one of very few books recognising the special features of French music of the Romantic Era, and in particular the important contribution of music written by Camille Saint-Saens. Following the introduction, the first chapter offers a 32-page insight into the composer's character and life. This, alone, is a rare encounter and comes eight years before the detailed biographies by Rees and Studd. The following ten chapters are split into two sections dealing with the "Concertante" works by Saint-Saens and the French Solo Concerto around the same time. Both sections are logically structured and equipped with references, comparisons and examples, while works by Lalo, Dubois, Faure, Franck, Chausson and Debussy, to mention but a few, are additionally addressed. The interested reader can gain even more knowledge by consulting the appendices complementing the main chapters. In summary, for anyone keen to explore French romantic music this is a valuable book, which has been extensively researched and clearly written.

[Download to continue reading...](#)

Camille Saint-Saens and the French Solo Concerto: From 1850 to 1920 Camille Saint-Saens: On Music and Musicians Organ Music for Manuals Only: 33 Works by Berlioz, Bizet, Franck,

Saint-Saens and Others (Dover Music for Organ) Great Organ Transcriptions: 26 Works by Liszt, Saint-Saens, Bach and Others (Dover Music for Organ) Camille Saint-Saëns and His World (The Bard Music Festival) Saint-Saens and the Organ (The Complete Organ No.7) L'elephant - Clarinet and Piano - Camille Saint-Saëns - Sheet Music Saint-Saens - Introduction & Rondo Capriccioso & Mozart - Serenade No. 5, K204 & Adagio K261: Music Minus One Violin (Music Minus One (Numbered)) A Saint-Saens Organ Album Rachmaninoff - Second Piano Concerto Opus 18: Piano Solo Arrangement (Symphonies/Concertos for Solo Piano) Bach: Sonatas and Partitas for Violin solo / Sonaten und Partiten für Violine solo / Sonates et Partitas pour Violon seul (ED 6850) (English, German and French Edition) Horn Concerto No. 1 in E-Flat Major, Op. 11: French Horn Solo with Piano (Kalmus Edition) The Appreciation of Modern French Poetry (1850-1950) SAINT KITTS and NEVIS Country Studies: A brief, comprehensive study of Saint Kitts and Nevis SAINT LUCIA Country Studies: A brief, comprehensive study of Saint Lucia Profile: Order of Saint Lucia - The Saint Lucia Cross Irène (Un caso del comandante Camille Verhoeven 1) (Spanish Edition) Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems Mail Order Bride Camille: Sweet Clean Historical Western Mail Order Bride Inspirational Romance (Silver River Brides Book 2) Larousse Pocket French-English/English-French Dictionary (English and French Edition)

[Dmca](#)